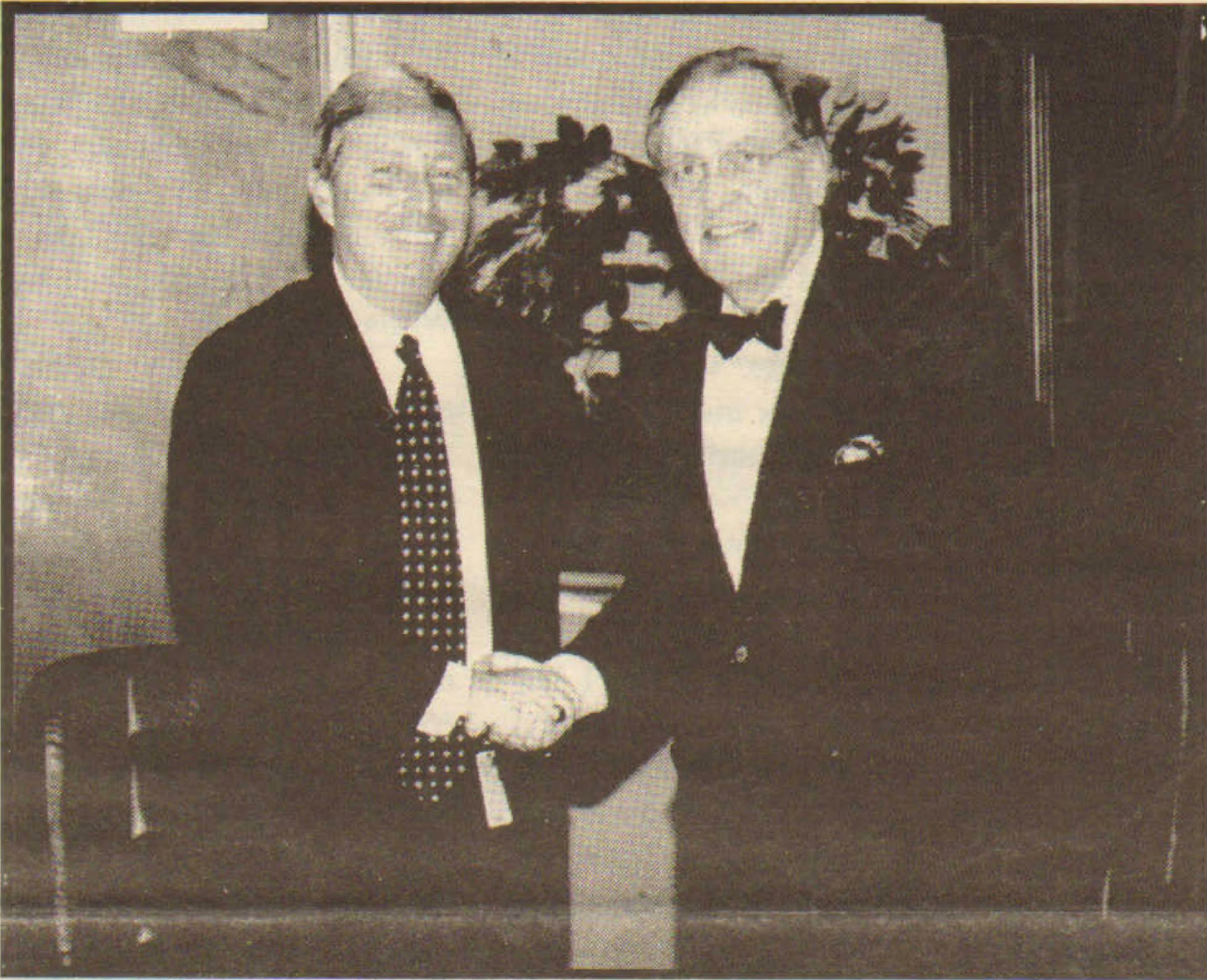


"Building Our Sense of Community"

Shelton State Courier

New Series Vol. 5, Number 11 Shelton State Community College Aug. 30, 2001-Sept. 12, 2001

School year begins with a *bang*!



University of Alabama President Andrew Sorensen (R) came to Shelton to sign an historic agreement with Shelton President Rick Rogers on the first day of fall classes

With record enrollment, the sudden departure of a dean and an historic agreement with UA, Shelton's academic year has gotten off to an explosive start

By Chris Bunn, Casey Crumby and Ralph Sheffield

Enrollment for Shelton is up this semester by 15.05%, according to Dr. Rick Rogers, president here at Shelton. Rogers says that this is due to a number of factors. The first factor is "the quality of instruction and reputation of the staff are a natural draw for students," said Rogers. "Our student service areas and business office staffs have done a tremendous job of encouraging and serving our students"

said Rogers. Another factor in the increased student population is the change in promotional strategies. Rogers said, "We've changed promotional strategies to include direct mailing to most of the households in the community." According to Rogers, all of these have had a positive influence on enrollment this semester.

Farewell, Dean

As most Shelton State students put away their swimsuits and sun block and

put on their backpacks and GAP khakis, Dean Mark Heinrich is bidding Shelton State Community College and the state of Alabama farewell.

Dean Heinrich joined the Shelton and Tuscaloosa community in early spring semester 2001 from Carson-Newman College in Crossings, Tenn. There he served as chief administrator to the president and as vice president of Academic Affairs.

Presently he is serving as Dean of Instruction for Shelton State Community College.

Dean Heinrich has committed to writing the biography of his close friend, Lofton Hudson. Hudson, a prominent leader in the psychological and theological community, incorporated both theology and psychology in his work.

At 92 years, Hudson has captivated the people he has met and has touched the lives of many, including Heinrich.

Heinrich and Hudson have been acquainted for many years. Hudson presently resides outside Dallas, Texas.

Heinrich reported that he plans to return to the state of Tennessee to complete the biography of the project as he travels around the country teaching and lecturing on Hudson's material at various colleges and universities.

Rogers has indicated that Camille Cochrane will serve as interim dean while the college conducts a search for Heinrich's successor.

Working with the Big U.

The University of Alabama and Shelton are trying to make it easier for nurses to earn advanced degrees while staying on the job. Shelton State President Rick Rogers and UA President Andrew Sorensen formalized an agreement between the two schools that will allow nursing students to earn bachelors, masters or even doctoral degrees by taking advanced classes on the Internet or watching videotapes.

Before taking these courses, students will have to complete UA's core requirements, all but two of which can be

Developer Stan Pate answers questions about the college area

Part 2

By Ben Herdman

Last issue, the *Courier* examined recent growth along Hwy. 69.

The concluding article is a Q&A session with the chief developer in this part of town

Courier: How did you know that the Taylorville area would be a good area to invest in

Pate: "The secret of growth is a good transportation system. It was good farmland, but great land for residential development. If we've got a good transportation system, we've got a brand new high school, a good land for residential development, things begin to happen."

Courier: How did you figure Shelton State would figure into development?

Pate: "A bold commitment was to consolidate the two campuses of Shelton State into one campus. That brings a significant number of additional people to the area. I believe the biggest impact in the growth of traffic was opening of Shelton State. As everyone knows, a student will make multiple trips down to the school in the day because you may have morning classes and you may have evening classes. You have a blend of people who are moving through the area because they're coming to Tuscaloosa to do business, to work, to shop, to trade, etc."

Courier: What about the other factors that have lead to the growth of the area?

Pate: "Moundville is becoming a significant play into it (the growth), because of the four lane widening down

Sheltoniana Which Can Be Found Nowhere Else

Inside

Gouge O' Life, pg. 2
Keep Looking Up, pg. 2
Buccaneer Sports, pg. 4
Band Series Begins, pg. 6
Shelton News... Throughout

Look for the sales, discount coupons, and special notices in the *Courier's* ads

These companies are our special friends. Let's support them!

For advertising information call the publisher at 391-2278

School cont'd on pg. 3

Hwy. 69 cont'd on pg. 3

Gouge O' Life

By Ben Herdman

I recall strolling through Wal-Mart one Sunday afternoon in its prime hour, when everybody and their families were doing their after-church grocery shopping. I took a good look around and thought, "This is it. This is my hell on earth. It simply doesn't get any worse than this."

Once behind their shopping carts, these nice, wholesome church-going citizens turn ruthless and will stop at nothing to get their groceries and get out.

I just wanted a can of fruit, but in "Wally World" the price for a single can of mixed fruit cocktail is far more than the 68 cents that comes out of my pocket. I dare say it costs my sanity every time.

I made my way into the busy supercenter. Oh, the horrors that awaited me.

An elderly man in an electric wheelchair came

charging at me, ringing a bicycle bell. I jumped out of the old man's way (but not before getting my foot run over) and into the path of a speeding bagboy hauling a train of shopping carts back into the store. My marginal escape left me with only a couple of scratches to the forearm and a sore foot.

I limped my way to the food aisles, muttering under my breath about Walton's crazy empire: "The only thing this place needs is silly circus music blaring through the intercom; then it couldn't possibly be more unnerving."

As I was hobbling around a corner of the hectic shopping maze I felt the crash of another cart to my leg, followed by the familiar ring of a bicycle bell. It was the irate old man. "You!" said the old man with a growl. "You again! Haven't you caused enough trouble already?" He poked me with his can. "Enough of you, mister," I snapped back, jerking his cane away and lightly poking at him in return. "How do you like it, huh?" That really ticked him off. "Come here, you

dirty little —." Woops. I guess I shouldn't have done that. The old man started chasing me down the aisle. Boy, he could really fly in that electric chair. "Stop that kid!" he shouted. Okay, my work was done here, with or without my can of fruit. It was time to go. After I reached the jungle of women's clothes I was safe. I finally lost him.

I could see the exit. I needed to make my departure before something else happened to me. I dashed out of the blouse rack. I was home free. Out of the corner of my ear I heard some music. I whipped my head around, and to my absolute terror I laid eyes on a carousel playing that nutty circus music.



Illustration by Abbot

Future Issues

This is the eleventh *Courier* of the year. We will publish twice each month in September, October and November. One per month is set for December and January, 2002. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the *Courier* editorial office at 391-2406.

"Keep Looking Up!"

By Dr. Lee Albritton



One of the summer sky's most easy to locate star patterns is a large triangle consisting of three very bright stars—the summer triangle. To locate this huge triangle simply look straight overhead about an hour after sunset, and you will not miss the three very bright stars. Each star, it turns out, is in a separate constellation.

Facing north, Vega will be the star on the left hand side and will be the brightest of the three. It is in the constellation Lyra—the harp—which is in

the shape of a small letter "w." Deneb is the star on the right looking in a northern direction and is in the constellation Cygnus—the swan. As a matter of fact, Deneb is the tail of the swan, with its long neck in the other direction and its wings on each side. If you have a dark sky, you will notice that Cygnus is flying down the Milky Way. In the northern hemisphere, we also refer to Cygnus as the northern cross because its stars are in the shape of a large cross.

The last star of the three is

The Summer Triangle

Altair and, like Deneb, it is on the right but looking in a southern direction. Altair is the brightest star in the constellation Aquila—the Eagle. Thus, two of our constellations are birds!

As the sun sets and the evening starts to cool off, keep looking up and learn to locate the summer triangle. Not only will you know the names of the three bright stars, but the three neat constellations that they help to make!

Off the Shelf...

New works available in the Brooks-Cork Library

By Glen Johnson

On the Best-Seller Shelf...

In the beginning (of Ken Follett's *Code To Zero* that is), a man wakes up to find himself laying on the floor of a railway station. He doesn't remember how he got there, or where he comes from, or even his own name. It's 1958: the dawn of the Cold War/Space Race, and you can't get a better mix of intrigue, espionage and suspense.

Out for traditional 1974 hippie romp through the Near East, young Englishman John Pitt falls in love and secretly marries 16-year-old Iranian schoolgirl Shirin in James Buchan's newest novel *The Persian Bride*. The newlyweds are just in time to watch her country make the crashing transition from the Old World of the Shah to the New Revolution.

Pity poor cop-turned-lawyer Stone Barrington, the debonair street-smart dry-witted charmer who's the leading

man in Stuart Woods's *Cold Paradise*. With the tenacity of a wad of gum on the shoe, the beautiful and enigmatic Allison Manning has shown up again with new problems. Previously, Stone had to defend her in a mega murder case (*Dead in the Water*) and now she fears she's being stalked. Sometimes life just gets too tough to handle.

Philosophy: *Philosophy and Social Hope*, by Richard Rorty; *Nature's Destiny*, by Michael Denton; *Animals and Nature*, by Rod Preece; *Chocolate for a Woman's Soul*, by William Husband.

World History: *A Nation Collapses*, by Elena Aga Rossi; *The Battle of Kursk*, by David M. Glantz; *The Wars of Roses*, by Alison Weir; *Royal Survivor*, by Stephen Coote.

Business and Management: *Managing From the Heart*, by Bill Capodagli; *Shakespeare on Management*, by Paul Corrigan; *Teaching the Elephant to Dance*, by James A. Belasco; *Overcoming Resistance*, by Jerald M. Jellison; *The Sound Bite Society*, by Jeffrey Scheuer; *The Experience Economy*, by Joseph B. Pine.

Shelton State Courier

Editor: Jenifer Wallace

Design Assistant: April Crossland

Staff Writers: Casey Crumby and members of the MCM 102—Introduction to Media Writing—class

Publisher: Dr. Jim Kenny

Business Manager: Jenifer Wallace

The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression and all students are

urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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School cont'd from pg. 1

taken at Shelton State.

Gladys Hill, director of nursing programs at Shelton State, said, "the program should be beneficial to nurses who are already working and don't want to quit their jobs to earn an advanced degree." Shelton State joins other state colleges that have similar agreements with UA, including the University of West Alabama, Bevill Community College, and Alabama Southern Community College. UA plans to finalize an agreement with Wallace Community College in Dothan.

Rogers said the agreement with UA will allow Shelton, already experiencing record total enrollment with more than 6,800 students signed up this fall, to strengthen its academic offerings to students.

"We really do believe we're going to become one of the top 25 community colleges in the nation," Rogers said. "Partnerships like this will help us to achieve that goal."

Getting Back to Normal

As classes resume for the fall at Shelton State, one family is attempting to rebuild the life they led before Dec. 16,

when an F-4 tornado ripped through southern Tuscaloosa County. In the path of the storm was the Hillcrest Meadows subdivision, where Syble Coats, music instructor at Shelton, lives with her husband and teenage daughter. The Coatses' home, along with two others in the subdivision, was "knocked to the slab" as the massive twister barreled its way through the area.

Now, eight months later, the Coatses have returned to their home, rebuilt in the same floor plan as the house before, with one addition, a storm room.

"We're glad to be home," says a smiling Coats, as she reflects on the past eight months during which her family has been removed from their home, a time that tested their strength, a time when they would learn the simple joy of being able to read the newspaper on their porch, a time that would bring them closer together.

Coats describes the day they moved back into their house as "overwhelming." The fact that they survived the

same storm that claimed the lives of others is a bewildering reality that has been on the Coatses' minds ever since they climbed through the rubble of their house on that December morning.

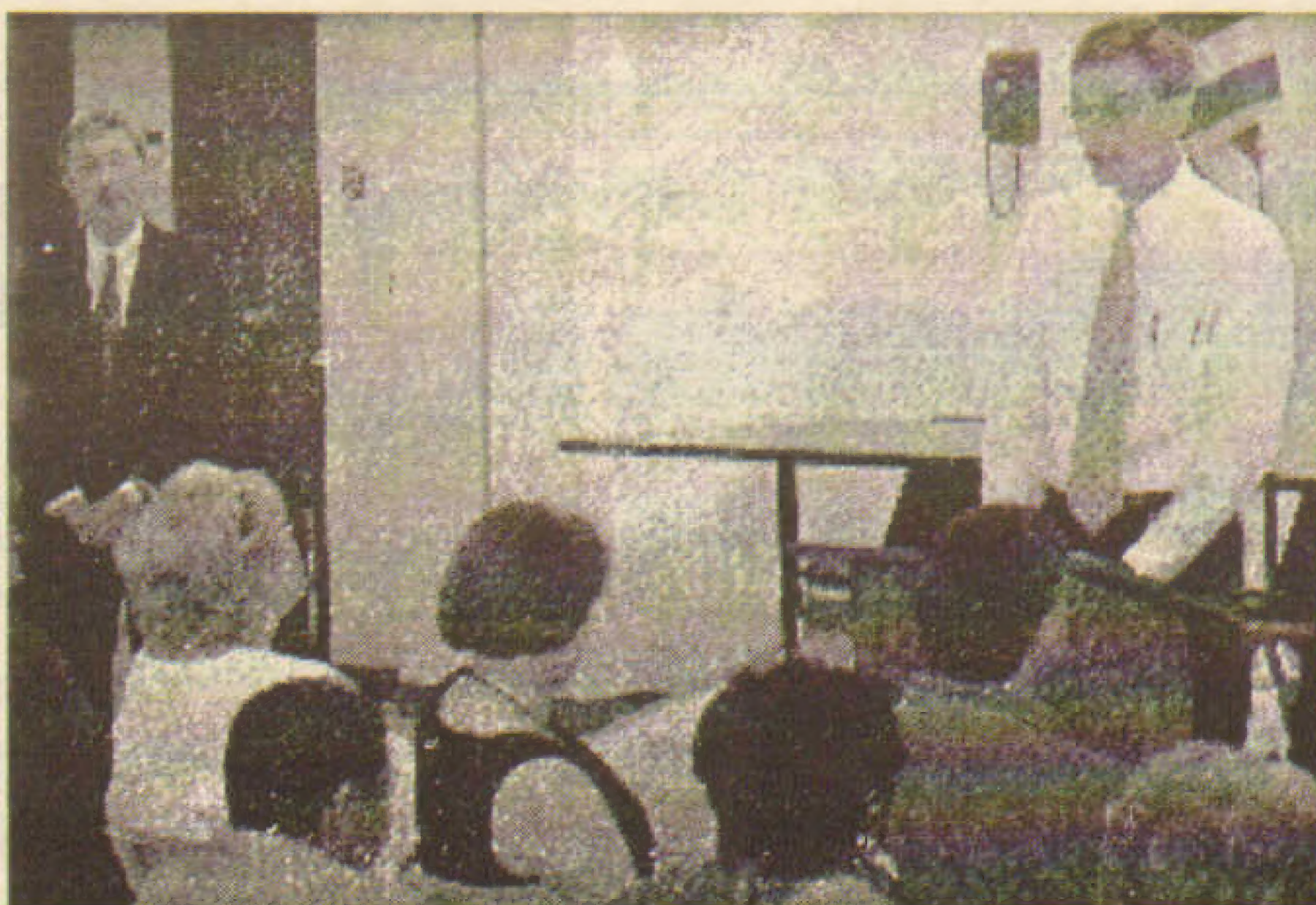
Where to live, what to build, and

never forget that experience." Not just due to the trauma of the disaster and its consequences, and not only because Coats still finds in her belongings the pieces of insulation that the wind ripped from the insides of her home, but because they want to be available for others, so they can help them.

Coats encourages everyone to make a plan of action that is clear to follow when a tornado strikes, and to watch for significant changes in the weather. Coats attributes her family's survival to the fact that they were sheltered in the bathroom when the dark funnel passed over their house.

As far as the future is concerned, Coats adds, "We will have some more storms. We will have more bad weather. We must take heed to what we have learned."

One of the last remaining pieces of the puzzle is about to fall into place for Coats and her family. The Coatses' grand piano, which was all but completely destroyed by the storm, is being restored in Hayden, Ala., and will soon be on its way back to the spot where it had been enjoyed for years. The piano will have no recollection of the tornado, unlike the Coatses and the others like them whose lives were turned upside-down on that drastic day.



Dean Mark Heinrich (R) announces he's leaving Shelton State, while President Rick Rogers looks on.

how to establish routine are issues that the family had to address following the tornado. Through faith and prayer, and with the help of friends, church members and Shelton State faculty, the Coatses were able to plan and prepare for the time when they would return to the way of life they had known before the storm.

According to Coats, the family "will

Hwy. 69 cont'd from pg. 1

there. And then you have Shelton State and the growth that you see there, and the fire college bring a lot of transients students throughout the area to train for a little while and then go back to their respective communities as trained fire fighters."

Courier: We guess it's safe to say that the growth and development of this area has been pretty gratifying to you, about as you expected?

Pate: We're seeing the traffic count explode. In fact, one of the things that concerns me is about 69 S. when you look at the supply of land that's available and what's going on. There's a commitment by the planning organizations to keep the infrastructure required ahead of the growth, the infrastructure required to support the growth.

We could actually see, in my opinion, growth start to slow down because the transportation system would become a bottle neck to people using the area. I mean that traffic at the peak hours of the morning, and the afternoon at lunch time start creating delays for people. They have to start planning more time into

their commute in and out of the south. People will start choosing other areas to live and they might move. Schools are a major factor for people to determine where they are going to locate their homes, schools, churches where their wife and children are going to be happy. So, I think it's one thing that I continue to encourage: four-laning

"We could actually see, in my opinion, growth start to slow down because the transportation system would become a bottle neck to people using the area. I mean that traffic at the peak hours of the morning, and the afternoon at lunch time start creating delays for people."

—Real Estate Developer Stan Pate on the growth along Hwy. 69 S.

to Moundville, and we need to have six lanes from Shelton to the interstate."

Courier: What are your general thoughts about the development of this area in the future?

Pate: "My vision for the 69 S. is that it be a community that is safe, that is well planned, that has the respective support services between the commercial, the residential, and other services—doctor's facilities that allow people to stay within the community, to get basically any service that you might need."

Courier: Are you at all afraid that the south side of Tuscaloosa could end up looking like Birmingham or Atlanta?

Pate: "Alabama's basically a rural state.

You've got a half-dozen major cities but all together it's still a rural state, and basically things are pieced together."

Courier: Do you think the Taylorville area is the area of the future for Tuscaloosa county?

Pate: "There's a big effort to upgrade our city school systems, upgrade the facilities. But you're seeing people move out of the city for the school systems and more yard. Our entire county enjoys a low crime rate. I suspect if you look south of town, the numbers are pretty impressive. You can feel safe if you live in that area."

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Beth Ann McGarity
Kim Barger

Returning Players

Kim Berry
Amber Nicholis
Kristi Johnson
Julie Saunier
Kellyn Robertson
Laura Cornett
Janine Cooper
Nikki Haynes
Lindsey Moses

2001 Shelton State Soccer Schedule

—Wed. Aug. 29 E. Mississippi
Home 3 p.m.

—Wed. Sept. 5 Darton College
Albany, Ga. 3 p.m.

—Sat. Sept. 8 Andrew College
Cuthbert, Ga. 3 p.m.

—Sun. Sept. 9 Gordon College
Barnesville, Ga. 1 p.m.

—Tues. Sept. 11 E. Mississippi
Scooba, Miss. 2 p.m.

—Sat. Sept. 15 Truett-McConnell
Cleveland, Ga. 4 p.m.

—Wed. Sept. 19 Hinds College
Raymond, Miss. 5 p.m.

—Sun. Sept. 23 Darton College
Home 2 p.m.

—Fri. Sept. 28 Mississippi Gulf
Coast Home 4 p.m.

—Sun. Sept. 30 Hiwassee
Home 2 p.m.

—Wed. Oct. 3 Mississippi Gulf
Coast Perkinston, Miss. 5 p.m.

—Sat. Oct. 6 Truett-McConnell
Home 10 a.m.

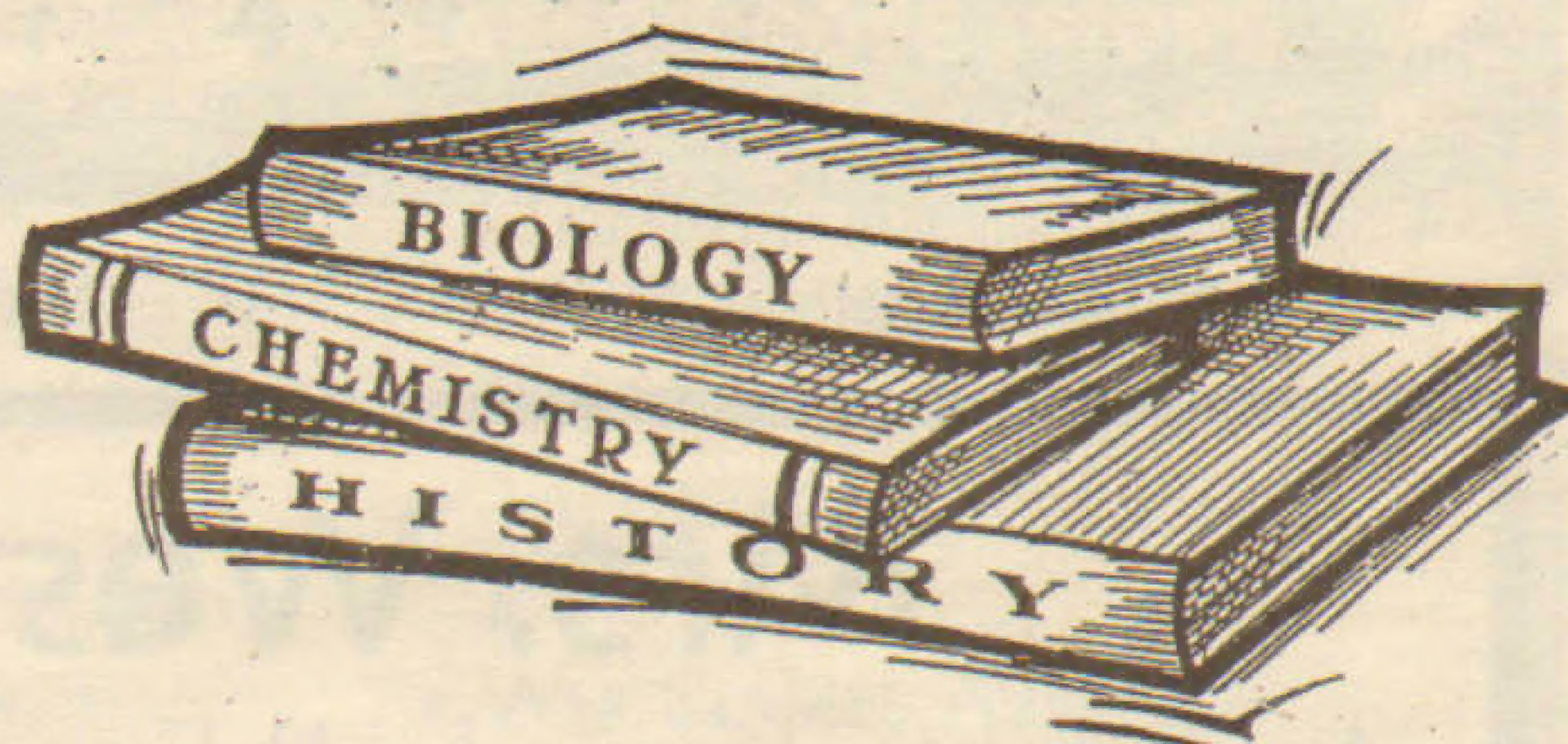
—Sun. Oct. 7 Gordon College
Home 2 p.m.

—Tues. Oct. 9 Andrew College
Home 3 p.m.

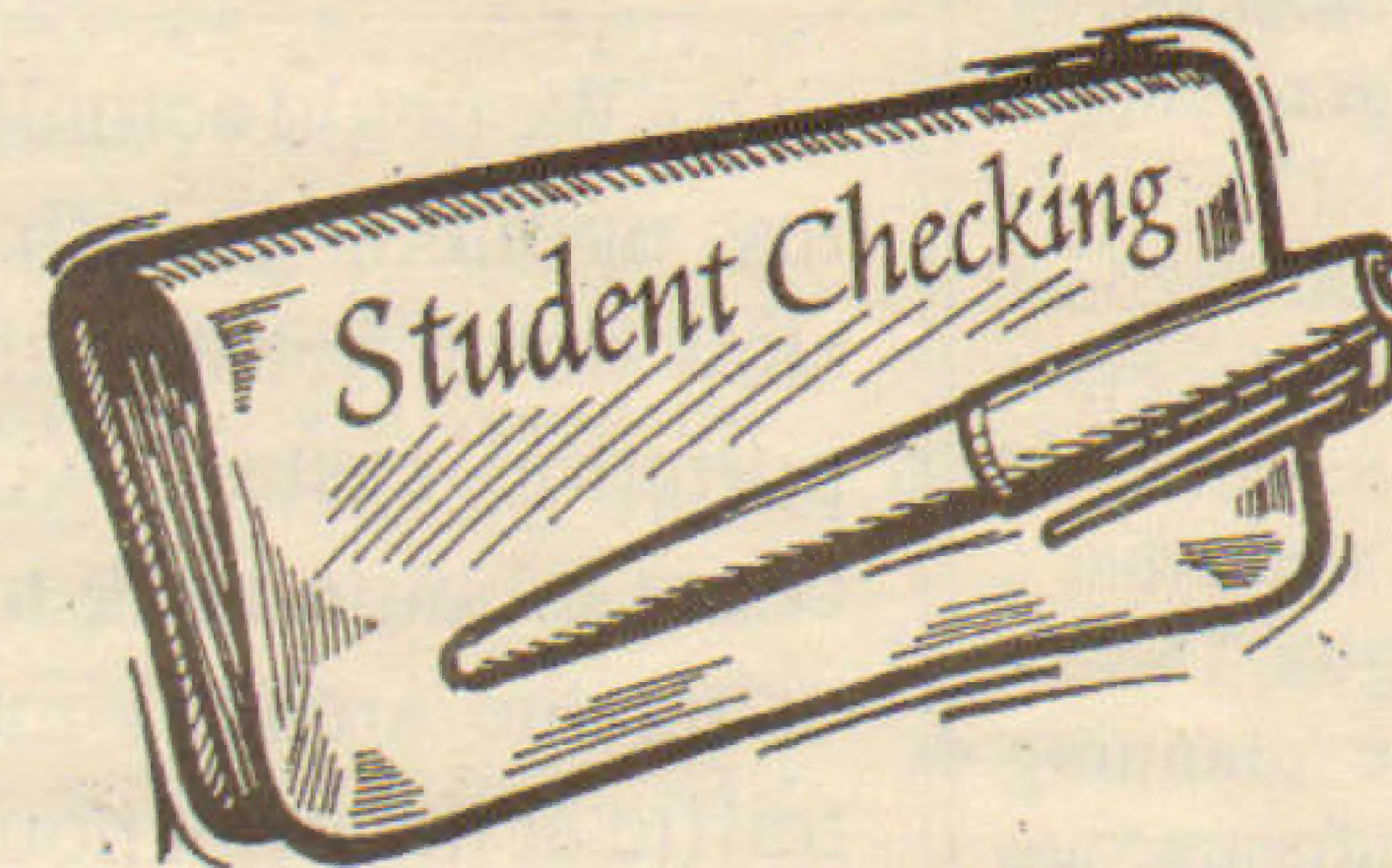
—Sat. Oct. 13 Hiwassee
Hiwassee, Tenn. 4 p.m.

—Fri. Oct. 19 Hinds College
Home 3 p.m.

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Music department slates more 'Terrific' Tuesdays at Shelton

Shelton State Community College opened up its fall Terrific Tuesday Concerts Series on Aug. 28 with a voice recital by Beth Middleton, soprano. Nicky Wilson will accompany on piano. All concerts, unless otherwise indicated, will be held at 1 p.m. in the Alabama Power Recital Hall.

Sept. 4, "The Audition"-Michael Carr

Sept. 11, "Sir Gawain and the Green Knight," Panharmonium-David Cantrell, Susan Marchant, Gilbert Ritchie, Storyteller-Delores Hydock

Sept. 18, Chamber Music-Michael Bowman, violin, Gary Smoke, piano

Sept. 25, Art and Music of the Baroque period-Kris Lien and Dr. Mark Brown

Oct. 2, Musicales featuring Shelton Applied Students

Oct. 9, Piano Ensemble

Oct. 16, Faculty Recital-Mark Brown, Glinda Blackshear, Syble Coats

Oct. 23, Shelton State Jazz Band, Director Alan Blackshear Atrium

Oct. 30, Pianist from University of Alabama-students of Amanda Penick

Nov. 6, Musicales Program featuring applied students at Shelton

Nov. 13, Excerpts from Vivaldi's Gloria, Shelton Singers directed by Glinda Blackshear Guest Conductor: Mark Brown

Nov. 20, Vocal Recital, David Woolbright, tenor, Nicky Wilson, piano

Nov. 27, Shelton State Jazz Band Christmas Concert, Director Alan Blackshear

Dec. 4, Bach to Rock Christmas Program, Glinda Blackshear, director, Atrium.

Sept. 12 & 13 will be the days to join...

If any student is interested in joining clubs and organization they should contact Tracy Branch-Abbott. Abbott's e-mail address is TBranch@shelton.cc.al.us.

Abbott's office is located on the third floor. Abbott can also help any student contact the sponsor of any group or organization as well as answering any questions.

There are many clubs and organizations offered here at Shelton State. Phi Theta Kappa is based on academic achievement. Students must be enrolled in a regionally accredited institution offering an associate degree program, must complete a minimum of 12 hours of course-work leading to an associate degree, must generally have a 3.5 grade point average, and must enjoy full rights of citizenship.

joy full rights of citizenship.

Circle K has no grade point average requirement and is open to all students who are interested in community service and leadership skills.

Other clubs and organizations will be present at the "Get On Board Days" which will be held Sept. 12 & 13 at 10 a.m. until 2 p.m. in the atrium and outside.

Clubs include: Student Government Association, African-American Association, Fellowship of Christian Athletes, Baptist Campus Ministry, and the Ecology Club.

Organizations included: Student Nurse Association, Ambassadors, Diamond Girls, Shelton Singers, Courier, Wellness Center, and the Theatre department.

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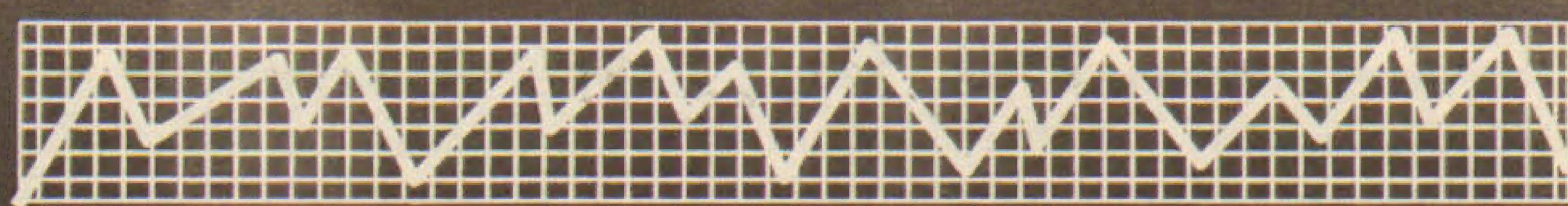
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Courier begins a survey of the local band and music scene

First of a three-part series

By Stacy Turner and Danielle Dean

Are you going out tonight? This is probably the most frequently asked question among college students that live in Tuscaloosa. Ask any one that you know who is under age 21, (without a fake I.D.), if they drag the strip and the downtown area on the weekends wishing they were old enough to get in.

What is so attractive about the nightlife in Tuscaloosa that causes many students to start their weekend off Wednesday at 4th and 23rd and end it Sunday night at the Booth? For some it is the drink specials, but for most it is the musical talent they can enjoy while drinking their less expensive drinks.

Over the years, Tuscaloosa nightclubs have showcased many different musical groups. Some have gone on to play on national television or at arenas in front of thousands of fans.

Why does Tuscaloosa attract such big names in the music scene? It is because the students of Tuscaloosa have earned a reputation of recognizing good music.

In recent years Tuscaloosa residents have been given the opportunity to see many great musical performances. The Venue 1215, located on the strip, has been host to such names as North Mississippi All-stars and the 17th Floor. The cover charge to see either of these bands range from \$10 to \$15 which is double the average \$5 charge that a person would expect to pay in Tuscaloosa.

A few years ago the Venue 1215 had a different look, and was known as The Ivory Tusk, a very popular 18-and-older nightclub. The

Tusk attracted bands such as Galactic, Widespread Panic and Cowboy Mouth. All three of these bands have sold thousands of copies of CDs and now perform country-wide tours and sold out shows.

Tuscaloosa has attracted groups such as Sister Hazel and the Dave Matthews Band, both of which have had their videos aired on MTV and can be heard frequently on the radio. 4th and 23rd, Tuscaloosa's finest jazz and blues club, located downtown, has featured favorites such as Rollin in the Hay, Tonal Vision and Colonel Bruce Hampton.

Just across the street at Rhythm and Brews you can still enjoy Indiana Jones, a band that has become well liked among the Greeks and hired to play at various band parties.

So now you want to know who is packing these clubs out weekend after weekend don't you? Well you will be happy to know that most of the best musicians that play in Tuscaloosa live here as well.

By night they are your musical entertainment but by day they could be your server, your teacher or your classmate. So you might want to check out some of the bands that you will read about in parts two and three of this series.

You will get updates on two of Tuscaloosa's most well known bands: Freak Magnet and Organic Logic. As well as more information on two bands that have taken Tuscaloosa by storm over the summer: Downright, from Birmingham, and Tuscaloosa's own, Tempered.

In the future, who knows how big these talented musicians will become?

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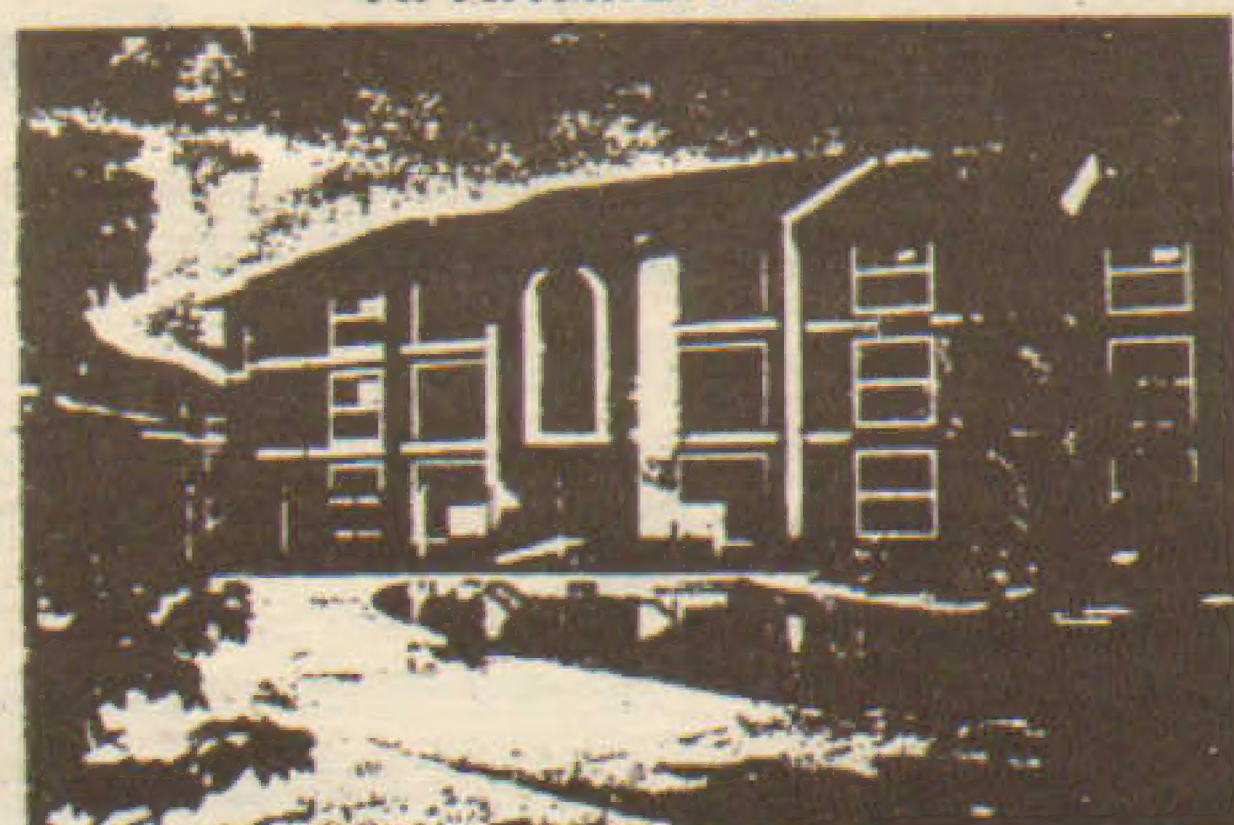
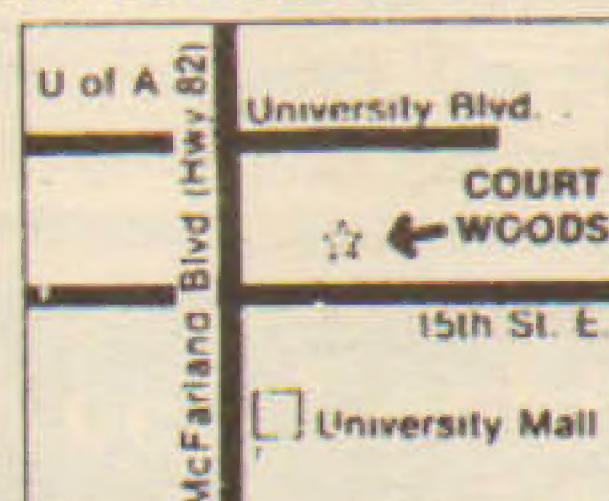
Great For Roommates!

Oversized bedrooms

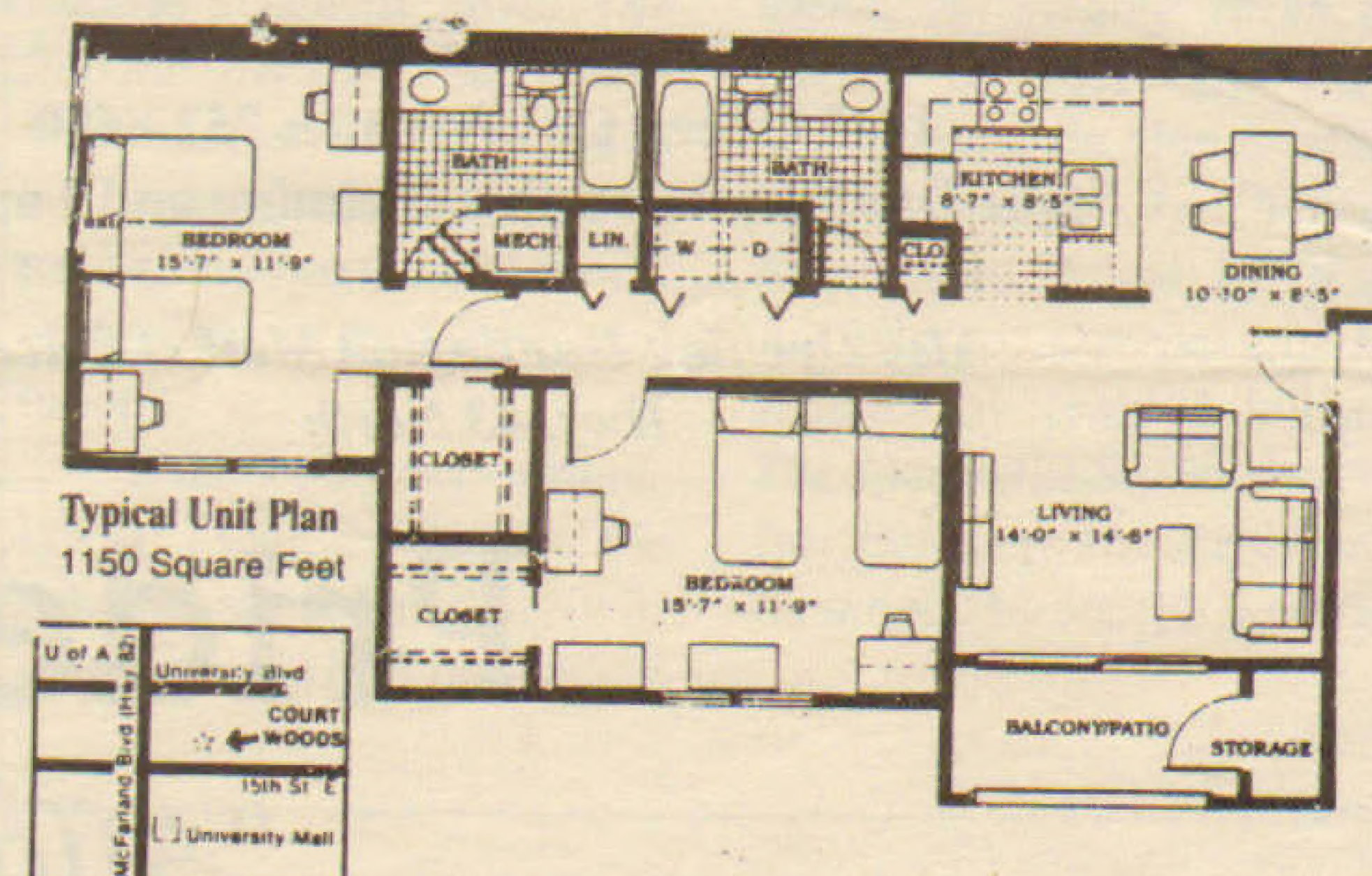
Two full baths

Pool w/ large sun deck

Near University Mall



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